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European & American Paintings of the XVIII-XIX Century Schools

SOLD TO CLOSE
TWO ESTATES

AMERICAN ART GALLERIES
MADISON AVENUE, 56th TO 57th STREET
New York

European & American Paintings of the XVIII-XIX Century Schools

FREE PUBLIC EXHIBITION

From Saturday, May 1, Until Time of Sale
Weekdays 9 a.m. to 6 p.m. ; Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, May 6, 1926 at 8:15 p. m.

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

Managers

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration
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AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

CATALOGUE

EVENING SALE

THURSDAY EVENING, MAY 6, AT 8:15 O CLOCK

Catalogue Numbers 1 to 77 Inclusive

FRENCH SCHOOL
XIX Century

1. *LANDSCAPE*

Uneven green land with a background of trees and a knoll in the centre with farm-buildings. Cloudy bluish sky.

Panel: Height, 5½ inches; length, 9½ inches.

To be sold to close an Estate.

JOHAN ANTONE BALTHASA STROEBEL
Dutch: 1821—(?)

2. *JEWEL MERCHANTS OF THE HAGUE*

Interior with columns; two old men examining precious articles belonging to the woman in a white dress seated at the counter beside them.

Panel: 6½ inches square.

Signed at lower right, Stroebel, *and dated* 1860.

To be sold to close an Account.

FRENCH SCHOOL

3. *GIPSY GIRLS*

Two young girls in gipsy costume facing the observer, against a background of woods.

Panel: Height, 9½ inches; width, 7¼ inches.

To be sold to close an Account.

—— HAZELTINE
XIX Century

4. *INFANT BACCHUS*

Interior of a wood, a nude putto, with knees crossed, sprawling against a tree and holding a ewer and a bunch of grapes.

Oval panel: Height, 8½ inches; length, 10 inches.

To be sold to close an Account.

DUTCH SCHOOL
XVII Century

5. *THE BLACKSMITH*

A man is pitching hay from a load standing before the further end of the barn, in front of which a smith is shoeing a white horse. His helper and other figures are present.

Panel: Height, 8 inches; length, 9½ inches.

To be sold to close an Estate.

HENRY BORTHWICK
American: Contemporary

6. *THE DRAM SHOP*

Interior of a California drinking place with a group of pioneers in red flannel shirts and soft hats.

Panel: Height, 8 inches; length, 10 inches.

Signed on back, Hy. Borthwick.

To be sold to close an Estate.

R. DOMINGO

SPANISH: XIX CENTURY

7. *THE RACE MEETING*

BY the rails of the track are two men in straw hats and a woman in a pink dress, watching a chestnut walk past with a jockey in claret and white up.

Gouache: Height, 5½ inches; length, 8½ inches.

Signed at lower left, R. DOMINGO.
To be sold to close an Estate.

ROBERT CRANNELL MINOR

AMERICAN: 1840—1904

8. *NIGHTFALL ON THE WOLD*

DARK open grass country with a mass of brown trees at the left and in the middle distance a solitary poplar.

Millboard: Height, 6¼ inches; length, 9½ inches.

Signed at lower right, MINOR.
To be sold to close an Account.

AUGUSTE LANÇON

FRENCH: 1836—1894

9. *TIGER AND BIRD*

IN a clearing, the powerful form of a striped brown tiger seen in half profile to the left, clutching between his jaws the body of a slain gaily-colored bird.

Water-color: Height, 9½ inches; length, 14 inches.

Signed at lower right, AUG. LANÇON, *and dated* 1880.
From Boussod, Valadon and Company, Paris.
Cyrus J. Lawrence Collection, American Art Association, 1910.
To be sold to close an Account.

ITALIAN SCHOOL

10. *CHILD'S HEAD*

HEAD and nude shoulders of a putto with fair hair; neutral grayish background.

Panel: Height, 14½ inches; width, 12½ inches.

To be sold to close an Account.

CATHARINA SCHWAR
GERMAN: XIX CENTURY

11. *RIVER WITH VESSELS*

A BROAD inland river with scattered sailing boats and steam tugs; in the left foreground, two fishing smacks moored together.

Height, 11 inches; length, 15¼ inches.

Signed at lower right, CATHARINA SCHWAR.
To be sold to close an Account.

J. VAUQUELIN
FRENCH: XIX CENTURY

12. *THE BARNYARD*

THATCHED farm-buildings at the left with a ladder leaning against them, a pig and two geese; at the right, trees.

Panel: Height, 8¼ inches; length, 10¼ inches.

Signed at lower right, VAUQUELIN.
To be sold to close an Estate.

CONRAD KIESEL

GERMAN: 1846—

13. *THE TAME DOVE*

HEAD and shoulders portrait of a fair young girl in flowered blue bodice and lace collar, a gray dove perched on the tresses falling over her right shoulder.

Panel: Height, 11 *inches; width,* 9¼ *inches.*

Signed at lower left, C. KIESEL.
Wall-Brown Collection, 1886.
Oliver Hoyt Collection.
To be sold to close an Account.

WILLIAM OLIVER STONE

AMERICAN: 1830—1875

14. *"WILL YOU HAVE SOME GRAPES?"*

THREE-QUARTERS length figure of a child, in white, holding a basket of grapes, and facing the observer; background of vines.

Height, 12¼ *inches; width,* 9¼ *inches.*

To be sold to close an Account.

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

15. *SCENE IN MOROCCO*

FLAT bare brown country with scattered trees and palms, and in the left centre the low white dome of a small mosque. In the right foreground, a desolate pool reflects the rugged mountains, their tops warmed to flame color by the sunset.

Height, 12 *inches; length,* 20 *inches.*

Signed at lower left, F. A. BRIDGMAN, *and inscribed* "aux inondés. Juin, 1875."
Cyrus J. Lawrence Collection, American Art Association, 1910.
To be sold to close an Account.

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

5.

16. *EDGE OF THE WOODS*

GRASSY foreground with three slender bare tree trunks, and a copse at the left; at the right, a valley prospect under a blue sky.

Millboard: Height, 9¼ inches; length, 12 inches.

Signed at lower left, ARTHUR PARTON.
To be sold to close an Account.

JULES ÉMILE BASTIEN-LEPAGE

FRENCH: 1850—1884

25.

17. *THE MANDOLIN*

INTERIOR with a painted background; a lady in terra-cotta and white brocade is playing on a mandolin with the encouragement of a gentleman in gray knee-breeches, applauding.

Height, 12 inches; width, 9 inches.

Signed at lower left, J. LEPAGE.
To be sold to close an Account.

DAVID TENIERS (SCHOOL OF)

FLEMISH: XVII CENTURY

30.

18. *THE FIDDLER*

INTERIOR with the seated figure of a man, in a blue-green coat and red feathered hat, playing a stringed instrument; in the doorway a woman is entering and in the background, before the chimneypiece, is a third figure.

Panel: Height, 13½ inches; width, 11 inches.

Signed with monogram, on stool.
To be sold to close an Estate.

THÉODORE CHARLES FRÈRE

FRENCH: 1815—1888

20.

19. *ALEXANDRETTA*

THE curve of the quay, with the blue waters of the port at the right, in which black kine are wandering. In the foreground, a portal with palms and natives and donkeys, with buildings and a caravan behind topped by the spikes of palm trees.

Panel: Height, 9 inches; length, 16 inches.

Signed at lower left, THEO. FRÈRE, ALEXANDRETTA.

To be sold to close an Account.

JOHN HAUSER

AMERICAN: CONTEMPORARY

22.50

20. *HOSTILE CHEYENNES*

OPEN rolling plain with an orange-tinted horizon; among the scrubs in the foreground scattered Indians mounted on ponies, a group of three facing the observer.

Water-color: Height, 13 inches; length, 19 inches.

Signed at lower left, JOHN HAUSER.

To be sold to close an Account.

FRENCH SCHOOL

CONTEMPORARY

50.

21. *PASTORAL*

LANDSCAPE with a shepherdess and her admirer, and a flock of sheep about a trough at her feet; sunset sky.

Height, 15 inches; length, 18 inches.

To be sold to close an Estate.

SANTORA RUBENS
ITALIAN: 1843—(?)

22.50

22. *VENICE*

A STREET, including a church tower on the further bank of a canal with gondolas; here and there, trees.

Height, 16 *inches; width,* 9 *inches.*

Signed at lower left, RUBENS SANTORA.
To be sold to close an Estate.

DUTCH SCHOOL
XIX CENTURY

12.50

23. *SUMMER LANDSCAPE*

AN undulating screen of trees is across the middle distance, with hay-stacks at the left and arable land in the foreground descending to a pond. At the right, a cart and team.

Height, 9 *inches; length,* 16½ *inches.*

To be sold to close an Estate.

FRANK WESTON BENSON
AMERICAN: 1862—

32.50

24. *AUTUMN WOODS*

THE edge of a wood with vivid trees beyond a stretch of grass with a rock or two, seen through an arch of foliage.

Water-color: Height, 13½ *inches; length,* 19½ *inches.*

Signed at lower left, BENSON.
To be sold to close an Estate.

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855—

10.

25. *THE WILLOWS*

A RIVER in the evening light with a group of four half-submerged willows; on the grassy farther bank a cottage and a crest of trees.

Height, 13½ *inches; length,* 16¼ *inches.*

Signed at lower right, R. W. VAN BOSKERCK, *and dated* 1881.
To be sold to close an Account.

PAUL ROUX

FRENCH: CONTEMPORARY

5.

26. *ST. AUBIN SUR YONNE*

THE bend of the Yonne with a church on a knoll on the left bank, backed by hills; two figures walking.

Height, 15 *inches; length,* 22 *inches.*

Signed at lower left, PAUL ROUX, ST. AUBIN SUR YONNE.
To be sold to close an Estate.

SANFORD ROBINSON GIFFORD, N.A.

AMERICAN: 1823—1880

12.50

27. *THE GOLDEN HORN*

A BROAD stretch of water, at evening, crowded on either side with masses of moored sailing vessels; the whole in brownish tones.

Height, 7½ *inches; length,* 13 *inches.*

Signed at lower right, S. R. GIFFORD.
Signed on back of canvas, S. R. GIFFORD.
To be sold to close an Account.

H. HUMPHREY MOORE

AMERICAN: 1844—

35.

28. *MOORISH INTERIOR*

MOSAIC interior with the figures of two native musicians sprawled out on a brightly colored oriental rug.

Height, 14 *inches; width,* 10 *inches.*

Signed at lower right, HUMPHREY MOORE, *and dated* 1876.
To be sold to close an Account.

JULES DUPRÉ

FRENCH: 1811—1889

95.

29. *CATTLE DRINKING*

WOODED country at evening, with a large pool in the foreground down to which a number of cows have been driven to drink. Their herdsman stands on the shore beyond.

Panel: Height, 5½ *inches; length,* 12½ *inches.*

Signed at lower left, JULES DUPRÉ.
To be sold to close an Estate.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

36.

30. *LES BLANCHISSEUSES*

LANDSCAPE with a curving stream and trees at the right; at the left thatched cottages with washing hanging out, and two women kneeling to scrub in the brook.

Height, 7 *inches; length,* 12½ *inches.*

Signed at lower right, DAUBIGNY, *and dated illegibly.*
To be sold to close an Estate.

MARTIN RICO

SPANISH: 1850—1908

67.50

31. *THE GARDEN*

A BACKGROUND of high white-walled Spanish houses on which the sun is playing, with masses of trees and ivy at the left. On the grass in the foreground, women and children are sitting playing idly; the sky is of a cloudless blue.

Water-color: Height, 13 *inches; length,* 19 *inches.*

Signed at lower left, M. RICO.

To be sold to close an Account.

R. ALBEROLA

ITALIAN: XIX CENTURY

12.50

32. *SENEGALESE WOMAN*

INTERIOR with Moresque tiled walls and an oriental carpet, on which is standing the erect figure of a native draped in striped garments, her right breast bare, clashing cymbals.

Water-color: Height, 14 *inches; width,* 10 *inches.*

Signed at lower right, R. ALBEROLA.

To be sold to close an Account.

JOSEPH FARQUHARSON

BRITISH: 1846—

10.

33. *THE ROSE GARDEN*

A GREEN lawn backed by a mass of dark foliage and with paths and flower beds. Across the scene runs diagonally away to the right an arched pergola, overrun with dog roses in full bloom.

Height, 12 *inches; length,* 20 *inches.*

Signed at lower left, J. FARQUHARSON.

To be sold to close an Account.

ITALIAN SCHOOL

34. *OLD MAN READING*

HEAD and shoulders of a white-bearded old man in blue coat and brown cloak, holding a book and reading glasses.

Height, 20¾ *inches; width,* 15¼ *inches.*

To be sold to close an Account.

F. DU PUIGAUDEAU
FRENCH: CONTEMPORARY

35. *THE LANTERN PARTY*

HOUSES and trees at night, with a company feasting by the light of paper lanterns; at the left a party of small girls with white headdresses is coming forward carrying red and yellow lanterns.

Height, 13 *inches; length,* 16 *inches.*

Signed at lower right, F. DU PUIGAUDEAU.

To be sold to close an Account.

MYNDERT HOBBEMA (ATTRIBUTED TO)
DUTCH: 1638—1709

36. *LANDSCAPE WITH POLLARD TREES*

A CURVING stream with farm-houses behind sheltered by trees; at the left, two pollard oaks. On the right bank, two figures.

Panel: Height, 18½ *inches; length,* 25 *inches.*

Signed, M. HOBBEMA.

To be sold to close an Account.

FLEMISH SCHOOL
XVII CENTURY

37. *CHRIST ON THE ROAD TO CALVARY*

CHRIST borne down by the weight of the cross, his followers to the left, the Roman horsemen to the right; in the background, at the right, the hill of Calvary.

On copper: Height, 16½ *inches; width,* 14 *inches.*

To be sold to close an Estate.

DUTCH SCHOOL
XVII Century

50.

38. *THE DENTIST*

An old man seated, mouth open, having his teeth examined by the dentist; behind, an old woman is looking on.

Height, 16 *inches; width,* 13 *inches.*

To be sold to close an Estate.

EDOUARD CORTES
French: XIX Century

25.

39. *THE HARVEST*

An immense green field with a windmill on the horizon; in the foreground a man and a group of peasant women in white caps gathering, tying and stacking vegetables.

Height, 18 *inches; length,* 24 *inches.*

Signed at lower left, E. Cortes, Paris.

To be sold to close an Account.

CHARLES FRANÇOIS DAUBIGNY
French: 1817—1878

35.

40. *LANDSCAPE WITH A POOL*

Hills at left and right, with a village in the distant valley; in the middle distance, figures on the farther bank of the pool.

Sketch on panel: Height, 14 *inches; length,* 23 *inches.*

To be sold to close an Estate.

J. DU PUIGAUDEAU
FRENCH: CONTEMPORARY

10.

41. *DUTCH STREET SCENE IN MOONLIGHT*

A LINE of houses, in full moonlight, before which is an old woman in black facing a shrine in the left foreground.

Height, 20 *inches; length,* 25 *inches.*

Signed at lower right, J. DU PUIGAUDEAU.
To be sold to close an Estate.

BALTHAZAR BESCHEY
DUTCH: 1708—1776

75.

42. *BACCHANTES AND FAUNS*

A NYMPH decked with jewels and draperies, seated and holding a wine cup; a bearded faun holds over her head bunches of grapes. Cupids about her and figures in the right foreground.

Height, 21 *inches; width,* 17 *inches.*

Signed at lower right, B. BESCHEY, *and dated* 1731.
To be sold to close an Estate.

PAULUS POTTER (ATTRIBUTED TO)
DUTCH: 1625—1654

675.

43. *COWS*

Two cows, one red and white, the other black and white, with the trunk of a leaning tree behind the group.

Panel: Height, 20 *inches; width,* 15 *inches.*

Signed at lower right, PAULUS POTTER, *and dated* 1645.
To be sold to close an Estate.

SALOMON VAN RUYSDAEL
DUTCH: 1600—1670

700.

44. *LANDSCAPE*

IN the foreground a river reflecting the trees lining the further bank; to the right a cottage and indefinite figures.

Panel: Height, 16 *inches; length,* 27 *inches.*

Signed with monogram and dated, on boat, 1631.
To be sold to close an Estate.

DAVID TENIERS (SCHOOL OF)
FLEMISH: 1610—1673

75.

45. *AT THE VILLAGE INN*

IN the centre a group of figures around a table, one with a flagon in his hand; at the left, a woman, and below, at the right, other seated and standing figures.

Height, 21 *inches; length,* 29 *inches.*

To be sold to close an Estate.

J. C. COWLES
AMERICAN: CONTEMPORARY

10.

46. *"WHEN THE FROST IS ON THE PUMPKIN,——"*

A CUT and stacked cornfield under the full moon, with here and there a large ripe pumpkin; a stream is at the right and bare woods in the background.

Height, 24 *inches; length,* 34 *inches.*

Signed at lower left, J. C. COWLES, *and dated* 1899.
To be sold to close an Estate.

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

350.

47. *THE FORGOTTEN AIR*

THREE-QUARTERS length seated figure, facing the observer, of an old shoemaker in working costume at his bench, holding a fiddle on his knee, the bow poised thoughtfully in his right hand.

Height, 21½ *inches; width,* 18½ *inches.*

Signed at lower right, J. G. BROWN, N.A., *and dated* 1877.
To be sold to close an Account.

GUSTAVE RODOLPHE CLARENCE BOULANGER

FRENCH: 1824—1888

70.

48. *THE DEPARTURE*

A TENT encampment in North Africa, before which is the figure of a woman in dark robes, holding a veil over her head, and an Arab mounted on a gray horse fully equipped for departure.

Height, 17¼ *inches; length,* 27 *inches.*

Signed at lower right, G. BOULANGER, *and dated* 1871.
To be sold to close an Account.

(*Companion to the following*)

GUSTAVE RODOLPHE CLARENCE BOULANGER

FRENCH: 1824—1888

70.

49. *THE RETURN*

THROUGH a rocky desert a Semite woman in African robes is leading a gray Arab horse, her child trudging bare-footed by her side.

Height, 17¼ *inches; length,* 27 *inches.*

Signed at lower right, G. BOULANGER, *and dated* 1871.
To be sold to close an Account.

(*Companion to the preceding*)

ENGLISH SCHOOL
Early XIX Century

75.

50. *SUNSET GARDENS*

A number of figures, including women in red gowns and white caps, in the sunshine at the foot of some steps. In the left middle distance trees and ruins, at the right a stream with boats, spanned by a viaduct.

Height, 27¾ *inches; length,* 35 *inches.*

To be sold to close an Estate.

JACOB VAN RUYSDAEL (School of)
Dutch: 1628—1682

120.

51. *LANDSCAPE*

Country with trees, and a mountain at the right; in the centre a pair of trees and a winding brook falling in a cascade in the foreground.

Height, 23 *inches; length,* 32½ *inches.*

To be sold to close an Estate.

ENGLISH SCHOOL
XVIII Century

70.

52. *PORTRAIT OF A LADY*

Half-length figure in white muslin with a red drapery, the long curls covered by a straw hat. Background of sky and brown foliage.

Height, 36 *inches; width,* 26 *inches.*

To be sold to close an Account.

NARCISSE VIRGILE DIAZ DE LA PENA

French: 1807—1876

75.

53. *GRIFFONS*

The sun's rays glint on the bark of trees in the heart of a forest; in a small cleared space are a group of dogs, one white, one tawny and two with black and white faces.

Height, 8½ *inches; length,* 12¾ *inches.*

Signed at lower right, N. Diaz.
To be sold to close an Estate.

FÉLIX ZIEM

French: 1821—1911

210.

54. *VENETIAN SCENE*

A sail-boat is reflected in the blue water of a river; at the left is a man putting off in a gondola, at the right a group of buildings.

Panel: Height, 12 *inches; length,* 21¼ *inches.*

Signed at lower left, Ziem.
To be sold to close an Estate.

JULES DUPRÉ

French: 1812—1889

105.

55. *THE OX-CART*

Landscape with dark trees at the right; in the centre an ox-cart, accompanied by a family group, is laboring away up the road in the sunshine.

Height, 16 *inches; length,* 20 *inches.*

Signed at lower right, Jules Dupré, 1849.
To be sold to close an Estate.

ALBERT CUYP (Attributed to)

Dutch: 1620—1691

10.

56. *FIGURES AND CATTLE*

On a green slope is a cow being milked, figures, scattered cows and sheep. Below, at the left, is a river and a straggling tree.

Height, 31 *inches; length,* 39 *inches.*

To be sold to close an Estate.

ENGLISH SCHOOL

Contemporary

50.

57. *LANDSCAPE WITH COTTAGE*

A tree in the left foreground before a thatched farm-building; open country at the right with a pool, a mound and bushes behind.

Height, 25 *inches; length,* 29½ *inches.*

To be sold to close an Estate.

GEORGE H. VAN COBB

30.

58. *MARINE*

Dull grayish sky, beneath which a dark green sea is breaking in a bush of white foam over brown rocks in the right foreground.

Height, 19½ *inches; length,* 30 *inches.*

Signed at lower right, George H. Van Cobb.

To be sold to close an Account.

ARTHUR HOEBER, A.N.A.

American: 1854—1915

35.

59. *POOL IN MOONLIGHT*

A grass meadow with scattered trees and a pool in the foreground reflecting a full moon at left centre. Turquoise-blue sky.

Height, 20 *inches; length,* 30 *inches.*

Signed at lower left, Arthur Hoeber.

To be sold to close an Account.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

70.

60. *THE HARBOR*

THE shore waters of a Mediterranean village with a hill rising behind it at the left and boats moored together in the left foreground; at the right a dark mass of trees. In the centre a rowboat is putting leisurely across.

Height, 28 *inches; length,* 36 *inches.*

Signed at lower right, GEORGE H. BOGERT.
To be sold to close an Account.

ENGLISH SCHOOL

XVIII CENTURY

100.

61. *LADY WITH BIRD*

THREE-QUARTERS length, facing the right, of a young lady with a dove in her lap, wearing a rose gown trimmed with ermine.

Height, 35¾ *inches; width,* 27¼ *inches.*

To be sold to close an Estate.

J. C. COWLES

AMERICAN: CONTEMPORARY

140.

62. *MID-SUMMER, ADIRONDACKS*

LOOKING up a broad ravine a brook is seen, girt with woods touched with the sunshine.

Height, 41 *inches; width,* 33 *inches.*

Signed at lower right, J. C. COWLEY, N. Y., *and dated* 1893.
To be sold to close an Estate.

J. C. COWLES

AMERICAN: CONTEMPORARY

15.

63. *SUB-TROPICAL*

TALL slender trees with masses of greenery and tropical leaves; through a passageway is moving towards the left a man mounted on an ass.

Height, 43 *inches; width,* 38 *inches.*

Signed at lower left, J. C. COWLES, *and dated* 1891.

To be sold to close an Estate.

ENGLISH SCHOOL

70.

64. *A LADY OF BEAUTY*

HALF-LENGTH portrait of a young woman with bound curly dark hair; wearing a gray white blouse and fichu and greenish blue mantle.

Oval: Height, 33½ *inches; width,* 25½ *inches.*

To be sold to close an Estate.

DUTCH SCHOOL

000.

65. *ENLÈVEMENT DES NYMPHES*

WOODED landscape, a group of peasants pursuing women, one of whom attempts to escape by climbing a tree; others are caught and held.

Height, 27 *inches; length,* 35 *inchces.*

To be sold to close an Estate.

JOHN CROME (SCHOOL OF)

BRITISH: 1768—1821

55.

66. *LANDSCAPE*

AT the right a hill with a windmill and trees, one blasted; a village in the left distance, and a second windmill.

Height, 28 *inches; length,* 43 *inches.*

To be sold to close an Estate.

DUTCH SCHOOL
XVII Century

500.

67. *PORTRAIT OF A LADY*

Three-quarters length of a fair young woman with long curls, in a light décolleté gown with purple mantle.

Height, 40 *inches; width,* 33 *inches.*

To be sold to close an Estate.

ENGLISH SCHOOL

30.

68. *DEATH OF A SOLDIER*

A red-coat lies wounded on the ground in the arms of his weeping wife and child, before an oak with broken branches; at the right, artillery and infantry attacking.

Height, 28 *inches; length,* 38 *inches.*

To be sold to close an Estate.

JOHN CONSTABLE (Attributed to)
English: 1776—1837

80.

69. *PLOUGHING, ROEHAMPTON*

Landscape of a field with ripened grain and trees; at the right a manor house. A man is ploughing under a stormy sky through which sunlight is breaking.

Height, 36 *inches; length,* 57 *inches.*

To be sold to close an Estate.

ENGLISH SCHOOL
XVIII Century

60.

70. *DUNSTANBOROUGH, NORTHUMBERLAND*

A green-blue sea, rolling languidly on to the sand of the right foreground, unde a sky with bands of black cloud. On the near shore two fishing boats, and figures

Height, 36 *inches; length,* 50 *inches*

To be sold to close an Estate.

ITALIAN SCHOOL

110.

71. *PORTRAIT OF A LADY IN BLACK*

Three-quarters length, in a white brocaded robe with black mantle and a Vandyke lace ruff, the left hand resting on the table.

Height, 45½ *inches; width,* 33 *inches.*

To be sold to close an Account.

SIR PETER LELY (School of)

Flemish: 1617—1680

70.

72. *NELL GWYNNE*

Three-quarters length seated figure facing the observer, in a brown décolleté robe, and with long curly hair; dark background.

Height, 43½ *inches; width,* 34 *inches.*

To be sold to close an Account.

AREND HYNER

Dutch: 1860—

60.

73. *CONVERSATION OVER THE BABY*

Tiled cottage room in which is a girl cooking, turning towards a young woman standing at the open window who is in conversation with a youth outside in the garden. Below the window a baby in a crib, and a little girl standing beside it.

Height, 47½ *inches; length,* 61½ *inches.*

Signed at lower right, A. Hyner.

To be sold to close an Account.

JEAN FRANÇOIS BRÉMOND

French: 1807—1868

100.

74. *NYMPH AND CUPID*

Reclining dreaming figure of a nymph with blue and rose draperies; in the background an exultant cupid, in shadow.

Height, 84 *inches; width,* 50 *inches.*

To be sold to close an Estate.

W. H. WHEELWRIGHT
British: XIX Century

50.

75. *CHAMPS ÉLYSÉES*

Looking up the long straight road to the *Arc de Triomphe,* the view is of numerous carriages and equestrians promenading up and down, with people on the sidewalks under the summer trees on either side.

Height, 53½ *inches; length,* 104 *inches.*

Signed at lower right, W. H. Wheelwright, *and dated* 1884.

To be sold to close an Account.

DUTCH SCHOOL

60.

76. *THE CHILDREN OF CHARLES I*

Group of a boy and two girls by a pedestal; in the left and right corners, two spaniels.

Height, 50 *inches; length,* 60 *inches.*

To be sold to close an Estate.

ALBERT RIEGER (After)
Austrian: Contemporary

Pass.

77. *MOONLIGHT*

Romantic river scene, the banks at the right crowned with woods and palm trees enclosing buildings with domed minarets. On the water a boat with figures.

Lithograph facsimile on canvas: Height, 28 *inches; length,* 39 *inches.*

To be sold to close an Account.

Total $ 8,292.50

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